7 <sup>TH</sup> GRADE	WEEK 16	WEEK 17	WEEK 18	
Date	11/27 – 12/1	12/4 – 12/8	12/11 – 12/15	
Standard	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	
Learning Target:	1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes?			
Success Criteria:	- I can show what a chromatic scale is  - I can describe a staccato  - I can discuss concert etiquette  - I can identify what a key signature is  - I can describe an enharmonic note is			
Activity(ies)/ Assignment	- Count/Clap rhythms - Long tones			



and/or Links:	- Scales - Essential Elements Book 1 - At the Feast of Stephen - A Festival of Carols - Chamber Music			
Objectives  Evaluation	- Rehearsal etiquette, breathing, posture, play long tones for 16 seconds, play instrument appropriate scale in whole notes, play with balance and blend Teacher Evaluation,	t		
Lvaluation	Participation Evaluation, Progress Chart System			
Differentiation	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)			
Announcement	,			